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ABSTRACT

Selected from pictorial records deposited in the National Archives by government agencies, the leaflet lists 194 photographs or copies of artworks portraying American Indians, their homes, and activities. The picture descriptions are grouped by such subject areas as the following: agency buildings (4 citations), agriculture (6), basketwork (3), camps (3), children (7), councils (4), crafts (4), dances (8), delegations in Washington, D.C. (5), female costumes (6), fishing (4), food preparation (5), games and recreation (3), groups (6), homes (12), hunting (3), individual portraits (42), male costumes (8), pictographs (4), pottery (3), prisoners (3), school activities (14), scouts for the Army (6), transportation (6), villages (6), weapons (4), weaving (4), and World War II activities (5). Each citation includes, if available, the name of photographer or artist, the date (1585-1957) of the item, and the identification number in italics. English names of individuals have been used, with native or secondary designations where known and where appropriate. An index by tribe follows the list. The leaflet concludes with instructions for ordering sets of slides, individual prints, negatives or slides of all photographs listed. (ERB)

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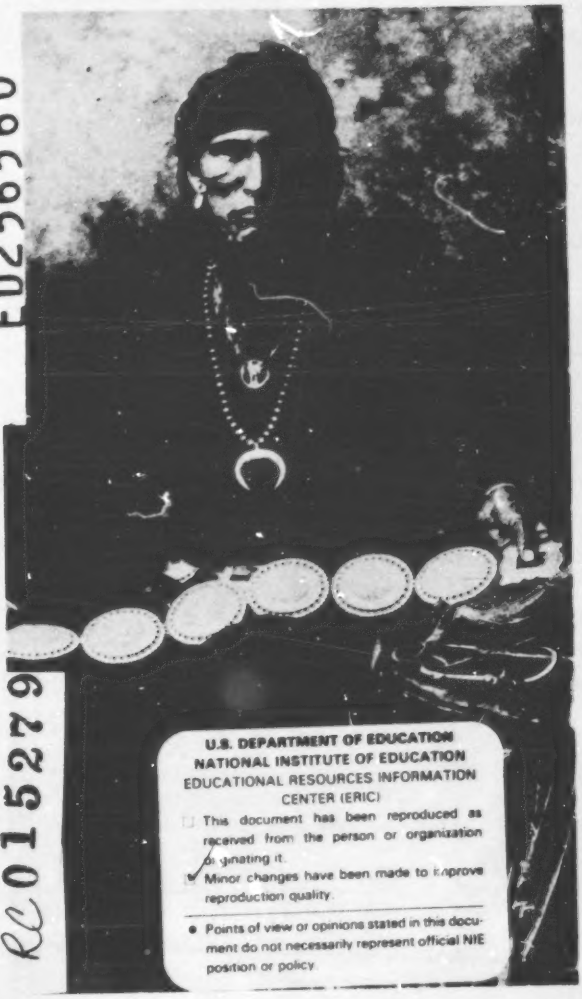
Select Audiovisual Records

Photographs of

INDIANS

in the United States



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The back cover of this leaflet explains how to order complete sets of slides of the photographs described in this pamphlet and in the other Select Audiovisual Records leaflets. To order 35mm positive microfilm copies and individual prints, negatives or slides, write to the Still Picture Branch for a current price list.

1977

Cover Photograph:
Navajo Silversmith. *Cropped from item 37.*
75-BAE-2421B-6

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The pictures listed in this leaflet portray American Indians, their homes and activities. They have been selected from pictorial records deposited in the National Archives by 15 Government agencies, principally the Bureau of Indian Affairs, the Bureau of American Ethnology, and the U.S. Army.

All of the pictures described in the list are either photographs or copies of artworks. Whenever available, the name of the photographer or artist and the date of the item have been given. This information is followed by the identification number in italics.

The pictures are grouped by subject. English names of individuals have been used, with native or secondary designations in parentheses. Tribal names as specific as possible have been incorporated into the descriptions where known and where appropriate, and an index by tribe follows the list.

At the end of this leaflet there are instructions for ordering complete sets of slides of all photographs listed in the Select Audiovisual Records leaflets. To order individual prints, negatives, or slides, write to the Still Picture Branch for a current pricelist. Many photographs relating to North American Indians are not included in this list. Inquiries about them should be as specific as possible, including names, dates, places, and other details.

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157. Class in blacksmithing, Forest Grove School, Oregon. Photographed by Davidson, 1882. *75-IP-1-23*
158. Football team on the field, Haskell Institute, Lawrence, Kans. Photograph, 1914. *75-L-3D*
159. Girls' shorthand class, Haskell Institute, Lawrence, Kans. Photographed by Squires, ca. 1910. *75-EXH-1D*
160. Girls at Isleta Day School in a tug of war, Albuquerque, N. Mex. Photographed by Sekaer, 1940. *75-N-PU-464*
161. Art class, Phoenix Indian School, Arizona. Photographed by Messinger, June 1900. *75-EXP-1D*
162. Little girls praying beside their beds, Phoenix Indian School, Arizona. Photographed by Messinger, June 1900. *75-EXP-2B*
163. Students branding cattle at Seger Colony School, Oklahoma. Photograph, ca. 1900. *75-SE-32B*

SCOUTS FOR THE ARMY

164. Apache scouts drilling with rifles, Fort Wingate, N. Mex. Photograph. *111-SC-87797*
165. A Coyotero Apache scout who accompanied the Wheeler Survey; on horseback, holding rifle. Photographed by Timothy O'Sullivan, 1874. *106-WA-524*
166. Peaches (Tsoe), a White Mountain Apache scout; full-length, holding rifle. Photographed by Ben Wittick, ca. 1885. *111-SC-82346*
167. Curley, Crow scout for Custer at Little Bighorn; bust-length. Photographed by David F. Barry, ca. 1876. *165-AI-4*
168. Rabbit-Tail, Shoshone member of Captain Ray's scout company; half-length, seated, with bracelets and ornamented vest. Photograph. *111-SC-87802*

169. Warm Spring scouts, Lava Beds, Calif.; their leader, Donald McKay, is leaning against rock. Photographed by Eadweard Muybridge, 1873. *165-MM-1623*

TRANSPORTATION

170. Six Eskimos standing beside native skinboat or umiak on sled, Point Barrow, Alaska. Photographed by Stanley Morgan, 1935. *111-SC-103084*
171. Frank Tlyaaman, a Quinaielt, in his new dugout canoe, Taholah, Wash. Photographed by Walter D. Wilcox, 1936. *75-N-TAH-26*
172. A Blackfoot on horseback, with a rifle. Artwork by Karl Bodmer, 1833-34. *111-SC-92842*
173. Uinta Ute warrior and his bride on horseback, northwest Utah. Photographed by John K. Hillers, 1874. *57-PE-110*
174. Stump Horn and family (Southern Cheyenne); showing home and horsedrawn travois. Photographed by Christian Barthelmess, 1890. *106-INE-21*
175. An Indian village on the move. Artwork by Charles M. Russell, 1905. *111-SC-82531*

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176. Acoma Pueblo and its reflection in a pool of water, New Mexico. Photographed by Ansel Adams, 1936. *79-AAA-1*
177. The village of Pomeioc, N.C. Artwork by John White, 1585. *208-LU-25I-7*
178. Winter village of the Manitaries (Hidatsa) in Dakota Territory. Artwork by Karl Bodmer, 1833-34. *111-SC-92845*
179. A general view of the Laguna Pueblo, N. Mex. Photographed by John K. Hillers, 1879. *391-JKH-10*
180. Taos Pueblo, N. Mex., with mountains in the background. Photographed by Ansel Adams, 1941. *79-AAQ-2*
181. First terrace of Zuni, N. Mex., showing ladders and utensils. Photographed by John K. Hillers, 1879. *391-JKH-9*

WEAPONS

182. San Juan, a Mescalero Apache chief; standing, full-length, holding a spear and shield. Photograph. *111-SC-82324*

183. Simiguluk, an Eskimo spear- and lancemaker with his wares, Point Barrow, Alaska. Photographed by Stanley Morgan, 1935. *111-SC-103706*

184. A Paiute drawing his bow and arrow; two others in festive costume. Photographed by John K. Hillers, October 1872. *57-PE-4*

185. Indian relics (mostly arrowheads) found on the Enchanted Mesa, June 2?, 1898. Photographed by Henry Peabody, ca. 1900. *79-HPS-6-1553*

WEAVING

186. Hopi man weaving a blanket; with back to camera and holding a wooden sley in both hands. Photographed by John K. Hillers, 1879. *106-IN-2435b*

187. Navajo weaver spinning wool into yarn; full-length, seated, with a loom behind her, Torreón, N. Mex. Photographed by Milton Snow. *75-N-NAV-T4*

188. Navajo family group in Canyon de Chelle, New Mexico Territory; woman weaving at loom, man holding bow and arrow. Photographed by Timothy H. O'Sullivan, 1873. *106-WB-305*

189. We-Wa, a Zuni man dressed as a woman, weaving a belt on a waist loom with reed heddle. Photographed by John K. Hillers, 1879. *106-IN-2384DA*

WORLD WAR II ACTIVITIES

190. Lt. Woody J. Cochran holding a Japanese flag, New Guinea. A Cherokee from Oklahoma and a bomber pilot, Lieutenant Cochran earned the Silver Star, Purple Heart, Distinguished Flying Cross, and Air Medal. Photograph, April 1, 1943. *75-N-FIVE-148*

191. Lt. Ernest Childers, a Creek, being congratulated by Gen. Jacob L. Devers after receiving the Congressional Medal of Honor in Italy for wiping out two machinegun nests. U.S. Army Signal Corps photograph, July 13, 1944. *208-N-24772*

192. Dan Waupoose, a Menomini chief; full-length, kneeling with a rifle and wearing a feathered headdress, Algiers, La. U.S. Navy photograph, August 24, 1943. *80-G-153531*

193. Pfc. Ira H. Hayes, a Pima, at age 19, ready to jump, Marine Corps Paratroop School. One of the four Marines in the Iwo Jima flag-raising photograph. U. S. Marine Corps photograph, 1943. *75-N-PIM-33*

194. Three Marine Corps women reservists, Camp Lejeune, N.C. Left to right: Minnie Spotted Wolf (Blackfoot), Celia Mix (Potawatomi), and Viola Eastman (Chippewa). U.S. Marine Corps photograph, October 16, 1943. *208-NS-4350-2*

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